



## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Application No.:

10/802,803

Filing Date:

March 18, 2004

Applicant(s):

Lars Jørn Stenberg, et al.

Group Art Unit:

2615

Examiner:

Huyen D. LE

Title:

MINIATURE MICROPHONE WITH BALANCED TERMINATION

Attorney Docket:

45900-000791/US

Customer Service Window Randolph Building 401 Dulany Street Alexandria, VA 22314

January 23, 2008

## Mail Stop AF

## DECLARATION UNDER 37 C.F.R. § 1.131

### Madam:

We, Lars Jørn Stenberg, Matthias Mullenborn, and Igor Mucha, hereby declare and state:

- 1. We are the joint inventors of the claimed subject matter of the above-identified patent application.
- 2. The application is currently assigned to Sonion A/S, as recorded on June 18, 2004 at REEL/ FRAME: 015476/0473.
- Prior to February 18, 2003, we conceived a microphone, as disclosed and claimed 3. in the present U.S. application.

- 4. Prior to February 18, 2003, we disclosed our invention in writing to others within Sonion for purposes of preparing a patent application. A copy of the invention disclosure (with dates blocked out) is attached as **Exhibit A**.
- 5. On March 18, 2003, U.S. Provisional Application No. 60/455,438 was filed with the U.S. Patent and Trademark Office.
- 6. On March 18, 2004 the present U.S. application, U.S. Serial No. 10/802,803, was filed with the United States Patent and Trademark Office.
- 7. We hereby declare that all statements made herein of our own knowledge are true and that all statements made on information and belief are believed to be true; and further that these statements were made with the knowledge that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the application or any patent issued thereon.

Lars Jørn Stenberg

Matthias Mullenborn

Igor Mucha

Dec. 21, 2007

Date

December 15th 20

Attachment: Exhibit A





# Idea Registration Form

(To be filled in	n by IP	Manager SonionMicrotronio
Idea-number	:	

Name inventor 1 : Igor Mucha, Matthias Müllenborn

Name inventor 2 : Lars J. Stenberg

Idea conceived at least as early as

Name of the idea : Silicon microphones with balanced input and/or

output for improved resistance to EMI and supply noise

Reduced to practice at least as early as : -

mark with ">	<" for	Yes
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Source:

- Within Sonion:

Sonion A/S  $\square$  (Choose)

SonionMEMS ⊠
SonionMicrotronic □ (Choose)
SonionTech ⊠

- Meeting with other parties  $\square$ 

Other Party: Address:

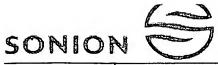
## **Description of the idea**

## **Current situation/practice**

Todays amplifying-electronics integrated in miniature (electret) condenser microphones for hearing instruments, mobile phones, toys and similar consumer applications exhibit unbalanced input and output. This choice matches well the market dominance of unbalanced type of condenser microphone cartridges and furthermore the need for having minimum number of microphone terminals for keeping assembly costs down as today's conventional condenser microphones typically uses soldered wires or spring contacts for electrical connection to the system.

### Idea

Of the characteristic intrinsic advantages of silicon condenser microphones, their high temperature resistance & stability which makes them surface mountable (no wires and/or bulky contacts!) and the feasibility of manufacturing balanced microphone cartridges, makes it feasible and highly technically desirable to equip them with amplifying electronics featuring balanced input and output. Even for low cost unbalanced silicon microphones, unbalanced input - balanced output is technically desirable. The advantages of using balanced output and/or balanced input, are primarely less EMI sensitivity and better power supply (noise) rejection characteristics. Furthermore, coupling capacitors to the external system may in some cases be omitted, reducing cost of use.



# Idea Registration Form

## Novelty

Balanced (differential) or unbalanced condenser microphones are 'prior art', as well as balanced (differential) output and/or input amplifying electronics for larger size microphones of high quality (professional studio microphones, measurement microphones etc.).

The novelty in the above idea is assumed to be in using these balanced amplifier principles integrated in silicon microphones. In this class of surface mountable condenser microphones, the few extra microphone terminals do not add to assembly costs and time, making it economically feasible and technically attractive to use balanced out/(in) electronics in the microphone.

## Advantages

Lower EMI sensitivity, better rejection of power supply noise and other electrical interferences at the balanced terminals. For the ever lowering power supply, balanced outputs (inputs) also mean doubling of the overload margin. Doubling of the microphone sensitivity is as an alternative also possible

### **Variations**

### Markets

-	hearing aids	$\boxtimes$
-	telecommunications	$\boxtimes$
-	headsets	$\boxtimes$
-	smart hand-held devices	
-	other	$\square$ , namely

#### Prior art

See above.

#### Additional remarks

See different embodiments of the idea below.

